

Jazz and Black History

The history of Jazz and Black History are completely intertwined. Music elements from various cultures blended together on the streets of New Orleans to create the foundation of jazz. Hundreds of innovators sculpted and developed the music over the years. It was a different time and people had societal obstacles to overcome, but they created musical art that is unmatched in beauty and creativity.

We are proud to pay tribute to a few of the great black musicians, composers, and arrangers that contributed so much to the art of jazz.

Delfeayo Marsalis

Delfeayo attended Berklee College of Music, majoring in both performance and audio production. He has since produced over 75 major-label recordings--several of which have received Grammy awards and nominations--including works by Harry Connick, Jr., Marcus Roberts, Spike Lee, and Ellis, Branford, and Wynton Marsalis.

As a trombonist, Mr. Marsalis has toured internationally with legendary jazz artists Art Blakey, Elvin Jones, Slide Hampton and Max Roach, as well as touring with his own modern jazz ensemble. A mainstay on the New Orleans modern jazz scene, he has released three solo albums to critical acclaim: Pontius Pilate's Decision in 1992, Musashi in 1997, and Minions Dominion in September 2006.

The Texas Instruments Jazz Band

The Texas Instruments Jazz Band is a non-profit organization chartered through the Texins Association at TI. Members consist of current, former, and retired TI employees supplemented with a few guests as needed. The band was formed in the summer of 1986 and has been going strong for over 21 years.

The band has released two CDs—“Jazz Bytes—Version 1.0.” and “AlgoRhythm.”

Web site: www.enerjazz.com/jazz E-mail: enerjazz@gmail.com

Sign up for our jazz fan list to get the latest news and special ticket offers

Pick up the TI Jazz Band's CD “**AlgoRhythm™**” tonight for only \$10

TI Black Employee Initiative (BEI)

The Black Employee Initiative is part of the network of Diversity Initiatives at TI. The BEI is involved in community events, mentoring TI employees, and working to ensure that TI is a great place to work for everyone.

Tech Smart Big Heart

www.techsmart.itg.ti.com
Tech Smart Big Heart connects TI employees with the Dallas community through employee philanthropy, volunteerism, and events with Dallas-area cultural organizations including the Crow Collection of Asian Art, the Dallas Arboretum, the Dallas Museum of Art, the Dallas Symphony Orchestra, the Dallas Zoo, Fair Park, and the Nasher Sculpture Center.

Tech Smart Big Heart and the TI Black Employee Initiative present:



Celebration of Jazz and Black History

Featuring



Delfeayo Marsalis

Feb 17th, 2008

TI Jazz Band Roster

Program (to be selected from)

Director

Kris Berg - Director of Jazz Studies at the Collin College in Plano; B.M./M.M. from UNT in Jazz Studies; composer/arranger for Belwin Music (Alfred Publishing); owns a TI calculator

Saxes

Paul Westbrook (President) - B.S. Mechanical Engineering; Senior Member of Technical Staff, Sustainable Development Manager; 25+ years at TI

Ron Alexander - B.S. Math, Computer Science, and Electrical Engineering; HPA Audio / Imaging Products Group; 22+ years at TI

Gerry Burnham - Ph.D. Electrical Engineering; Senior Member of the Technical Staff, retired from TI; Associate Dean of the Jonsson School of Engineering at UTD

Pavel Krocak - M.S. Electrical Engineering; Product Engineer, 21+ years at TI

Tom Hilburn (Equipment Manager) - B.S. Chemical Engineering; left TI after 6 years and became a patent attorney; spouse is still at TI

Trombones

John Bush - Formerly in HR Systems at TI for 4+ years

J.R. Hutto - Sr. Electronics Technician; DLP® Characterization Team; 22+ yrs at TI

Harold Davis - B.S. Electrical Engineering; Design Engineer, Battery Management Group; 8+ years at TI

Marshall Capps (Treasurer) - B.S. in Computer Engineering; TI DLP® Products organization; Member Group Technical Staff and P.E.; 4+ years at TI

Don Myers (Librarian) – Guest member; B.A. Communications; Audio Technician

Trumpets

Bennett Scott - Former Senior Member of the Technical Staff at TI; currently at Raytheon; one of 2 remaining founding band members

Jeff Leinbaugh – Coop student at TI working in Algorithm Development; student at UTD majoring in Electrical Engineering

Dennis Doane (Publicity Manager) - Distinguished Member of the Technical Staff, DLP® Test; 21+ years at TI

Fred Marinko - Guest member; owner/founder of Graytex Papers

Rhythm

Frank Locrasto (bass) - Guest member

Pete Dreiske (guitar) - Software Engineer; former Tler

Scott Clemons (piano) - Software Engineer; spouse of a TI employee

Herbert Castro (percussion) - TI Technician; 22+ years at TI

Stan Woodward (drums) - Guest member; keeps retiring from day jobs to play in the band

Vocalist

Judy Hester - Guest member

Take the "A" Train

By Billy Strayhorn and The Delta Rhythm Boys; Arr. Sammy Nestico

Honeysuckle Rose

By Fats Waller and Andy Razaf; Basie/Ella Fitzgerald arrangement

El Camino Real

By J.J. Johnson

Swing Spring

By Miles Davis; Transcribed by Brent Wallarab

Such Sweet Thunder

By Duke Ellington

Night in Tunisia

By Dizzy Gillespie and Frank Paparelli; Arr. Sammy Nestico

Sweet Georgia Brown

By Maceo Pinkard and Kenneth Casey; Basie/Ella Fitzgerald arrangement

Say When

By J.J. Johnson; Transcribed by Brent Wallarab

Crip

By Count Basie; Arr. Delfeayo and Ellis Marsalis

Stolen Moments

By Oliver Nelson; Arr. J.J. Johnson; Transcribed by Brent Wallarab

I Mean You

By Thelonius Monk; Arr. Mike Tomaro

Sophisticated Lady

By Duke Ellington, Irving Mills, & Mitchell Parish; Arr. Bob Mintzer

Haitian Fight Song

By Charles Mingus; Arr. Sy Johnson

One O'Clock Jump

By Count Basie; Arr. Bob Mintzer

Special Thanks to:

Darryl Blackburn—TI executive host
Crystalyne Roberts—TI Tech Smart Big Heart

Colette Kelly—Director, TI Black Employee Initiative
Troy Murphy—TI portable audio amps; sound engineer