

The Texas Instruments Jazz

The Texas Instruments Jazz Band is a non-profit organization chartered through the Texins Association at TI. Members consist of current, former, and retired TI employees supplemented with a few guests as needed. The band was formed in 1986 after an ad was placed in the TI monthly newspaper seeking jazz musicians. Keep up with the band by joining the email list from their web page or follow them on Facebook.

www.enerjazz.com/jazz

www.facebook.com/TIJazzBand



John Pizzarelli

John Pizzarelli, the world-renowned guitarist and singer, was hailed by the Boston Globe for “reinvigorating the Great American Songbook and re-popularizing jazz.” The Toronto Star pegged him as “the genial genius of the guitar.” Established as one of the prime contemporary interpreters of the Great American Songbook, Pizzarelli has expanded that repertoire by including the music of many artists such as Paul McCartney, Donald Fagen, and Tom Waits. The TI Jazz Band is delighted to have John join them for their anniversary concert.

Rhythmic Souls Tap Company

This small company of fierce rhythm tappers is captivating local audiences with their unique blend of style, charisma, and rapid-fire footwork. They are on the cutting-edge of dance choreography with cross-genre repertoire and were a big hit when they previously performed with the TI Jazz Band.



30th Anniversary Concert

with special guest:

John Pizzarelli

Eisemann Center

Sunday, September 25, 2016

www.enerjazz.com/jazz

Roster

Saxes

Paul Westbrook (President) - B.S. Mechanical Engineering; Senior Member of Technical Staff; Recently retired from TI after 33+ years
Alejandro Vera - M.S. Electrical Engineering; Analog/Mixed Signal IC Designer; TI Co-op 2007-2010; full time since August 2011
Gerry Burnham - Ph.D. Electrical Engineering; Sr. Member of the Technical Staff; retired Tler; Associate Provost at UTD
Kevin Manning - B.S. Electrical Engineering; QRA Engineer; Joined TI Feb 2016
Tom Hilbun - B.S. Chemical Engineering. Process Engineer at TI for 6 years; now a patent attorney for Xerox; spouse Stephanie is a Sr. Member of Technical Staff at TI

Trombones

Bryan Campbell - MBA (MIS), guest member (1980 TI intern), owner/CEO of RJones/Campbell Contract Inc.
J.R. Hutto - Sr. Electronics Technician; DLP® Characterization Team; Retired after 28+ yrs at TI
Harold Davis (Treasurer) - B.S. Electrical Engineer; Memory Design Engineer; 16+ years at TI
Betsy Quispe - Accounting and Finance at TI; joined TI in 2014
Don Myers (Librarian) - Guest member; B.A. Communications; Audio Technician

Trumpets

Rob Jonas - Guest member; Insurance Biller for Texas Health Resources
Jeff Balch - Guest member; Quality Manager at Optex Systems.
Fred Marinko - Guest member; owner/founder of Graytex Papers
Dennis Doane (Publicity Manager) - Distinguished Member of the Technical Staff; DLP® Test; 26+ years at TI
Frank Wang - M.S. Supply Chain Management; WPL; joined TI in 2014

Rhythm

Frank LoCrasto (bass) - Guest Member, Past President of Par Code Symbolology
Terry Bartlett (guitar) - M.S. Electrical Engineering; Member, Group Technical Staff in DLP® Products Technology Development organization; 23+ years at TI
Mark Noethen (piano) - M.S. in Optical Engineering; Raytheon employee
Stan Woodward (drums) - B.S. Electrical Engineering; guest member
Evan Schrock (drums) - B.S. Electrical Engineering; Parametric Test Engineer at RFAB; Joined TI in July 2012
Herbert Castro (percussion) - MEI Technician at TI for 30+ years.

Vocalist

Brittany Hicks - B.S. Materials Science & Engineering; RFAB Yield Enhancement and Metrology Engineer

Program

Blue Skies

By Irving Berlin; Arr. Roger Holmes

Cute – featuring Katelyn Harris and company

By Neal Hefti

I Feel Fine

By Paul McCartney; Arr. Don Sebesky

You Make Me Feel So Young

By Josef Myrow and Mack Gordon; Arr. John Clayton

West Coast Blues

By Wes Montgomery; Arr. Kris Berg

Drunk on the Moon

By Tom Waits; Arr. Don Sebesky

Love Scene

By Duke Ellington; Arr. Don Sebesky

Comin' Up

By Paul McCartney; Arr. Chris Byars

John Pizzarelli solo

intermission

Sweet Georgia Brown

By Ben Bernie, Maceo Pinkard and Kenneth Casey

Sing, Sing, Sing – featuring Rhythmic Souls Tap Company

By Louis Prima; Arr. Mike Lewis

Let 'Em In

By Paul McCartney; Arr. Chris Byars

Our Love is Here to Stay

By George & Ira Gershwin; Arr. Don Sebesky

In Memory of Elizabeth Reed

By Dickey Betts; Arr. Kris Berg

Walk Between the Raindrops

By Donald Fagen; Arr. Don Sebesky

Avalon

By Al Jolson, Buddy DeSylva and Vincent Rose; Arr. Don Sebesky



Director

Kris Berg - B.M./M.M. from UNT in Jazz Studies; composer/ arranger for Belwin Music (Alfred Publishing) Artist/Clinician - Yamaha Basses; owns a TI calculator

Special thanks to:

Jasmine Ng, Elena Westbrook