The Texas Instruments Jazz Band

The Texas Instruments Jazz Band is a non-profit organization chartered through the Texins Association at Tl. Members consist of current, former, and retired Tl employees supplemented with a few guests as needed. The band was formed in 1986 after an ad was placed in the Tl monthly newspaper seeking jazz musicians. Keep up with the band by joining the email list from their web page or follow them on Facebook.

<u>www.enerjazz.com/jazz</u> (join our email list here) www.facebook.com/TIJazzBand

The band has hosted dozens of great guest artists over the years including Clark Terry, Phil Woods, John Pizzarelli, Kurt Elling, Delfeayo Marsalis, Peter Erskine, Randy Brecker, Wayne Bergeron, Frank Mantooth, Blue Lou Marini, and Tom "Bones" Malone. The band also performed at the Montreux Jazz Festival in Switzerland in 2000 and the Cancun Jazz Festival in 2012.

Upcoming Public Events

Sunday, Aug 13th, 6:30pm – Free Concert at Duke's Icehouse in Addison. We'll open for the Dallas Jazz Orchestra.

Sunday, Nov 5th, 4:00pm – Fall Concert at the MPAC



McKinney Performing Arts Center Sunday, June 25, 2017

www.enerjazz.com/jazz

Roster

Saxes

Paul Westbrook (President) - B.S. Mechanical Engineering; Senior Member of Technical Staff; Retired from TI after 33+ years

Alejandro Vera - M.S. Electrical Engineering; Analog/Mixed Signal IC Designer; TI Co-op 2007-2010; full time since August 2011

Gerry Burnham - Ph.D. Electrical Engineering; Sr. Member of the Technical Staff; retired Tler; Associate Professor Emeritus at UTD

Kevin Manning – B.S. Electrical Engineering; QRA Engineer; Joined TI Feb 2016 **Tom Hilbun** – B.S. Chemical Engineering. Process Engineer at TI for 6 years; patent attorney for Conduent.; spouse Stephanie is a Sr. Member of Technical Staff at TI **Alison Norris** – B.S. Mechanical Engineering and B.A. Music; summer intern at TI from Valparaiso University

Trombones

Bryan Campbell – MBA (MIS), guest member (1980 TI intern), owner/CEO of RJones/Campbell Contract Inc.

Harold Davis (Treasurer) - B.S. Electrical Engineer; Memory Design Engineer; Recently retired after 17 years at TI and 40 years in the industry.

Betsy Quispe - Accounting and Finance at TI; joined TI in 2014

Don Myers (Librarian) – Guest member; B.A. Communications; Audio Technician

Trumpets

Rob Jonas – Guest Member; Insurance Biller for Texas Health Resources

Jeff Balch – Guest Member; Quality Manager at Optex Systems

Cean Robinson - Guest; M.M. from Indiana University; Local trumpet instructor

Dennis Doane (Publicity Manager) - Distinguished Member of the Technical Staff;

DLP® Test; 26+ years at TI

Frank Wang – M.S. Supply Chain Management; WPL; joined TI in 2014

Frank LoCrasto (bass) – Guest Member, Past President of Par Code Symbology **Terry Bartlett** (guitar) - M.S. Electrical Engineering; Member, Senior Member Technical Staff in DLP® Products; 25+ years at TI

Mark Noethen (piano) – M.S. in Optical Engineering; Raytheon employee
Stan Woodward (drums) - B.S. Electrical Engineering; guest member
Evan Schrock (drums) – B.S Electrical Engineering; Parametric Test Engineer at
RFAB; Joined TI in July 2012

Herbert Castro (percussion) – MEI Technician at TI for 30+ years.

Vocalist

Brittany Hicks – B.S. Materials Science & Engineering; RFAB Yield Enhancement and Metrology Engineer

Program

When You're Smiling

By Larry Shay, Mark Fisher and Joe Goodwin; Arr. Tom Kubis

Brazil

By Ary Barroso; Arr. Chip McNeill and Tom Garling

Night and Day

By Cole Porter; Arr. Kris Berg

Love Scene

By Duke Ellington; Arr. Don Sebesky

Makin' Whoopee

By Walter Donaldson & Gus Kahn; Arr. Dave Wolpe

Bluesette

By Jean "Toots" Thielmans; Arr. Dave Wolpe

Moten Swing

By Bennie and Buster Moten; Arr. Sammy Nestico

In Memory of Elizabeth Reed

By Dickey Betts; Arr. Kris Berg

Too Darn Hot

By Cole Porter; Adapted by Myles Collins

For Once in My Life

By Ronald Miller & Orlando Murden; Arr. Lennie Niehaus

Body & Soul

By John Green; Arr. Marty Paich

There Will Probably Never Be

by Harry Warren & Mack Gordon; Arr. Tom Kubis

Director

Kris Berg - B.M./M.M. from UNT in Jazz Studies; composer/ arranger for Belwin Music (Alfred Publishing) Artist/Clinician - Yamaha Basses; owns a TI calculator

Special thanks to:

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