

The Texas Instruments Jazz Band

The Texas Instruments Jazz Band is a non-profit organization chartered through the Texins Association at TI. Members consist of current, former, and retired TI employees supplemented with a few guests as needed. The band was formed in 1986 after an ad was placed in the TI monthly newspaper seeking jazz musicians. Keep up with the band by joining the email list from their web page or follow them on Facebook.

www.enerjazz.com/jazz (join our email list here)
www.facebook.com/TIJazzBand (follow us)

The band has hosted dozens of great guest artists over the years including Clark Terry, Phil Woods, John Pizzarelli, Kurt Elling, Delfeayo Marsalis, Peter Erskine, Randy Brecker, Wayne Bergeron, Frank Mantooth, Blue Lou Marini, and Tom “Bones” Malone. The band also performed at the Montreux Jazz Festival in Switzerland in 2000 and the Cancun Jazz Festival in 2012.

Upcoming Concerts

Saturday, March 24th, 7:00pm – Concert at the MPAC with special guest Eric Marienthal

Monday, May 7th, 7:00pm – Joint Concert with the Lovejoy High School Jazz Band at Lovejoy H.S. with special guest Delfeayo Marsalis



McKinney Performing Arts Center
Sunday, November 5, 2017

www.enerjazz.com/jazz

Roster

Saxes

Paul Westbrook (President) - B.S. Mechanical Engineering; Senior Member of Technical Staff; Retired from TI after 33+ years

Alejandro Vera - M.S. Electrical Engineering; Analog/Mixed Signal IC Designer; TI Co-op 2007-2010; full time since August 2011

Gerry Burnham - Ph.D. Electrical Engineering; Sr. Member of the Technical Staff; retired Tler; Associate Professor Emeritus at UTD

Kevin Manning - B.S. Electrical Engineering; QRA Engineer; Joined TI Feb 2016

Tom Hilbun - B.S. Chemical Engineering. Process Engineer at TI for 6 years; patent attorney for Conduent.; spouse Stephanie is a Sr. Member of Technical Staff at TI

Trombones

Bryan Campbell - MBA (MIS), guest member (1980 TI intern), owner/CEO of RJones/Campbell Contract Inc.

Harold Davis (Treasurer) - B.S. Electrical Engineer; Memory Design Engineer; Retired after 17 years at TI and 40 years in the industry.

Betsy Quispe - Accounting and Finance at TI; joined TI in 2014

Don Myers (Librarian) - Guest member; B.A. Communications; Audio Technician

Trumpets

Rob Jonas - Guest Member; Insurance Biller for Texas Health Resources

Jeff Balch - Guest Member; Quality Manager at Optex Systems

Fred Marinko - Guest Member; owner/founder of Graytex Papers

Dennis Doane (Publicity Manager) - Distinguished Member of the Technical Staff; DLP® Test; 26+ years at TI

Frank Wang - M.S. Supply Chain Management; WPL; joined TI in 2014

Rhythm

Frank LoCrasto (bass) - Guest Member, Past President of Par Code Symbology

Terry Bartlett (guitar) - M.S. Electrical Engineering; Member, Senior Member Technical Staff in DLP® Products; 25+ years at TI

Mark Noethen (piano) - M.S. in Optical Engineering; Raytheon employee

Stan Woodward (drums) - B.S. Electrical Engineering; guest member

Evan Schrock (drums) - B.S. Electrical Engineering; Parametric Test Engineer at RFAB; Joined TI in July 2012

Herbert Castro (percussion) - MEI Technician at TI for 30+ years.

Vocalist

Brittany Hicks - B.S. Materials Science & Engineering; RFAB Yield Enhancement and Metrology Engineer

Program (to be selected from)

Fun Time

By Sammy Nestico; from the 1968 *Basie Straight Ahead* album

Second Time Around

By Sammy Cahn Jimmy Van Heusen; Arr. Billy Byers; 1966 Basie album *Frankly Speaking*

Taco Time

By Jerry Nowak

Just in Time

By Jule Styne, Betty Comden, and Adolph Green; 1956 musical *Bells Are Ringing*

It's Been a Long, Long Time

By Jule Styne and Sammy Cahn; Harry James and Kitty Kalen had a #1 hit in 1945

Switch in Time

By Sammy Nestico; from the 1967 Basie album *Straight Ahead*

Tiempo de Cinco Quatro

By Johnny Pate

This Time, Last Year

By Kris Berg

Summertime

By George Gershwin, DuBose and Dorothy Heyward; Arr. Dave Wolpe; 1935 *Porgy and Bess*

As Time Goes By

By Herman Hupfeld; Arr. Torrie Zito; written in 1931, made famous in *Casablanca* in 1942

Cold Duck Time

By Eddie Harris; Arr. Mark Taylor; introduced at the 1969 Montreux Jazz Festival

A Time for Love

by Johnny Mandel; Arr. Sammy Nestico; used in the 1966 film *An American Dream*.

Yo Dude, Ya Got Da Time? (Does Anybody Really Know What Time It Is)

By Robert Lamm; Arr. Kris Berg; big 1970 hit for Chicago

Ev'ry Time We Say Goodbye

By Cole Porter; Arr. Lennie Niehaus; from the 1944 musical *Seven Lively Arts*

Time After Time

By Jule Styne and Sammy Cahn; Arr. Don Schamber; from the 1947 film "It Happened in Brooklyn"

Director

Kris Berg - B.M./M.M. from UNT in Jazz Studies; composer/ arranger for Belwin Music (Alfred Publishing) Artist/Clinician - Yamaha Bases; owns a TI calculator

Special thanks to:

MPAC, Chad Williamson (audio), Elena Westbrook