Veronica Swift

At age 24, Veronica Swift is being recognized around the country as one of the top young jazz singers on the scene. In the fall of 2015, she won second place at the prestigious Thelonious Monk Jazz Competition. In the summer of 2016 she headlined at the Telluride Jazz Festival. She has done extensive touring with Chris Botti, Benny Green, and Emmet Cohen. In 2018 Veronica was the hit of The Jazz Cruise. She is frequently featured at the legendary Birdland Jazz Club in New York City. This past summer her performance at the Vail Jazz Festival sold out. And she was recently selected as a feature vocalist with Wynton Marsalis and the Lincoln Center Jazz Orchestra for their upcoming national Big Band Holidays tour.

Veronica holds a BM in Jazz Voice from the Frost School of Musicat the University of Miami, where she was a full scholarship student. <u>www.veronicaswift.com</u>

The Texas Instruments Jazz Band

The Texas Instruments Jazz Band is a non-profit organization chartered through the Texins Association at TI. Members consist of current, former, and retired TI employees supplemented with a few guests as needed. The band was formed in 1986 after an ad was placed in the TI monthly newspaper seeking jazz musicians. Keep up with the band by joining the email list from their web page or follow them on Facebook.

The band has hosted many world-class musicians over the decades including Clark Terry, Phil Woods, John Pizzarelli, Kurt Elling, Eric Marienthal, Wayne Bergeron, Randy Brecker, Delfeayo Marsalis, Frank Mantooth, Blue Lou Marini, and Tom Bones Malone.

www.enerjazz.com/jazz (join our email list here) www.facebook.com/Tl/azzBand (follow us) contact: Paul Westbrook, paul@enerjazz.com

GDYO Jazz Orchestra

Founded in 1972, the Greater Dallas Youth Orchestra is a non-profit organization dedicated to providing music education and performance opportunities that foster musical excellence, cultivate learning, encourage creativity, inspire self-motivation, and develop social skills. GDYO has grown from a single orchestra of 35 members to a program of over 465 talented musicians, ages 6 to 18. Ensembles include the flagship ensemble: Greater Dallas Youth Orchestra, Philharmonic, Sinfonietta, Dallas String Ensemble, Young Performers Orchestra, Wind Symphony, Flute Choir, a Jazz Combo and the GDYO Jazz Orchestra. GDYO offers many enrichment opportunities in addition to the high quality ensemble training, including a partnership with the DSO Young Strings program, engagement programming with DISD, and the Share the Magic program, which offers hundreds of complimentary tickets to concerts at the Morton H. Meyerson Symphony Center each season.

For more than 47 years, Greater Dallas Youth Orchestra has provided wholesome, challenging opportunities for this special group of young musicians who, in turn, enrich the cultural life of our city and carry the cultural riches of Dallas wherever they travel.

GDYO 3630 Harry Hines Boulevard, Dallas, Texas 75219 P: 214.528.7747 E: info@gdyo.org W: www.gdyo.org

Veronica Swift

with



and the



McKinney Performing Arts Center Sunday, November 11, 2018

www.enerjazz.com/jazz

TI Jazz Band

GDYO Jazz

Director Kris Berg - B.M./M.M. from UNT in Jazz Studies

Saxes

Paul Westbrook (President) - B.S. Mechanical Engineering

Alejandro Vera - M.S. Electrical Engineering

Gerry Burnham - Ph.D. Electrical Engineering

Kevin Manning - B.S. Electrical Engineering

Cameron Matson – B.S. in Electrical Engr and Math;

B.A. in Music

Trombones

Bryan Campbell - MBA (MIS)

Pat Brown - B.M. Applied Instrumental

Harold Davis (Treasurer) - B.S. Electrical Engineering

Don Myers (Librarian) - B.A. Communications

Trumpets

Rob Jonas - Guest Member

Andrew Glavan - M.S Mechanical Engineering

Fred Marinko - Owner of Graytex Papers

Dennis Doane - Distinguished Member TI Tech Staff

Rhythm

Bill Sallee (bass) - M.S. Electrical Engineering

Terry Bartlett (guitar) - M.S. Electrical Engineering

Mark Noethen (piano) - M.S. in Optical Engineering

Evan Schrock (drums) - B.S Electrical Engineering

Hope Archer (drums) – M.S. Occl. Safety and Health

Herbert Castro (percussion) – MEI Technician

Saxes

Ethan Lacey (alto)

Kameron Smith (alto)

Devin Foster (tenor)

Miguel Guzman (tenor)

Jack McDonald (bari)

Trombones

Noah Rodriguez

Jacob Ogbu

Kyle Easley

Dr. Seth Vatt (guest artist)

Trumpets

Sam Oates

Sudhir Sadhu

Keaton McGill

Noah Rodriguez

Rhythm

Kane Rylander (Guitar)

Max Meyers (Piano)

Webster Wrightsman (Bass)

Aaron Goins (Drums)

GDYO Artistic Staff

Richard Giangiulio, Music Director and Greater Dallas Youth Orchestra Conductor

Dr. Nicholas Williams, Wind Symphony Conductor

James Frank, Philharmonic and Sinfonietta Conductor

Susan Younghans, Dallas String Ensemble and Young Performers Orchestra Conductor

Dr. Priscilla Holt. Flute Choir Conductor

Kris Berg, Director of GDYO Jazz and Jazz Orchestra Conductor

Dr. Alex Fraile, Jazz Combo Conductor

GDYO Administrative Staff

Cathy Hernandez, Executive Director

Kaitlyn Howell, Director of Development and Marketing

Yurie Iwasaki, General Manager/Librarian

Patrick Herring, Operations Manager

Ashley Cox & Tyler Primeaux, Orchestra Managers

Program (to be selected from)

Rivers

By Mike Tomaro



Fanfare for the Common Man

By Aaron Copeland; arr. Kris Berg (world premiere)

The Gentleman Is A Dope

By Richard Rodgers & Oscar Hammerstein II; Arr. Kris Berg (world premiere)

Night in Tunisia

By Dizzy Gillespie; Arr. Michael Phillip Mossman

'Deed I Do

By Walter Hirsch & Fred Rose; Arr. Quincy Jones; Transcribed by Matt Amy

We'll Be Together Again

By Carl T. Fischer & Frankie Lane; Arr. Bob Florence

Four Brothers

By Jimmy Giuffre; Arr. Eric Dannewitz

On the Street Where You Live

By Frederick Loewe & Alan Jay Lerner; Arr. Steven Feifke

September in the Rain

By Harry Warren & Al Dubin; Arr. Tedd Firth

Corcovado

By Antonio Carlos Jobim; Arr. Joe Jackson

Almost Like Being In Love

By Alan Jay Lerner & Frederick Loewe; Arr. Lennie Niehaus

Someone to Watch Over Me

By George & Ira Gershwin; Arr. Dave Wolpe

What A Little Moonlight Can Do

By Harry M. Woods; Arr. Paul Westbrook (based on Billy May / Emilie-Claire Barlow arrangements)

Sound Tech: Jeff Huston; Photographer: Francis Celii

Veronica Swift booking: Unlimited Myles, Inc., 6 Imaginary Place,

Aberdeen, New Jersey, 07747