Sal Lozano

Sal is based in Los Angeles where he plays with Gordon Goodwin's critically acclaimed Grammy Award Winning Big Phat Band. Artists he has recorded with include Paul McCartney, Natalie Cole, John Legend, Christina Aguilera, Lady Gaga, Stevie Wonder, Lalo Schifrin, Brian McKnight, Michael Buble, Keely Smith, Barbra Streisand, Joey DeFrancesco, and Maynard Ferguson. Sal has been a member of the Dancing with the Stars House Band, the American Idol House Band, and the Academy Awards Orchestra along with numerous other television and commercial credits. He can be heard on numerous movie soundtracks including Incredibles 2, Straight Outta Compton, LaLa Land, Sing, Joy, The Secret Life of Pets, Joy, Ice Age 5, National Treasure, Legally Blonde, Phineas and Ferb the last three Star Trek movies and Disney's Beauty and the Beast, to name a few.

The Texas Instruments Jazz Band

The Texas Instruments Jazz Band is a non-profit organization chartered through the Texins Association at Tl. Members consist of current, former, and retired Tl employees supplemented with a few guests as needed. The band was formed in 1986 after an ad was placed in the Tl monthly newspaper seeking jazz musicians. Keep up with the band by joining the email list from their web page or follow them on Facebook.

<u>www.enerjazz.com/jazz</u> (join our email list here) www.facebook.com/TIJazzBand (follow us)

TI Jazz Band Upcoming Guest Concerts

Sun, Nov 10 6:30pm - Joint Concert at the McKinney Performing Arts Center with the GDYO Jazz Orchestra and special guest <u>Sean Jones</u>.

Thu, Jan 30, 2020 7:30pm - Concert at the McKinney Performing Arts Center with special guest James Morrison (from Australia).

Concert Sponsors

Special thanks to the following concert sponsors:

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Sal Lozano

LOVEJOY B A N D

and



Lovejoy High School Monday, May 6, 2019

www.enerjazz.com/jazz

TI Jazz Band

Lovejoy

Director

Kris Berg - B.M./M.M. from UNT in Jazz Studies

Saxes

Paul Westbrook - B.S. Mechanical Engineering Alejandro Vera - M.S. Electrical Engineering Gerry Burnham - Ph.D. Electrical Engineering Tom Hilbun - B.S. Chemical Engineering Cameron Matson - B.S. Electrical Engr. & Math

Trombones

Bryan Campbell - MBA (MIS)
John Bush - Sub for tonight
Harold Davis - B.S. Electrical Engineer
Don Myers - B.A. Communications

Trumpets

Rob Jonas - Guest Member

Andrew Glavan - M.S Mechanical Engineering

Fred Marinko - Owner of Graytex Papers

Dennis Doane - Distinguished Member Tech Staff

Rhythm

Bill Sallee (bass) - M.S. Electrical Engr.
Terry Bartlett (guitar) - M.S. Electrical Engr.
Mark Noethen (piano) - M.S. in Optical Engr.
Evan Schrock (drums) - B.S. Electrical Engr.
Hope Archer (drums) - M.S. Safety and Health

Vocalist

Nicole Bernard - Public Relations

Director

Paul Heuer

Saxes

Michael O'Brien Alex Vislosky Kennison Williams Jonah Hicks Joe Ridgeway

Trombones

Kyle Easley Landon Snow Dominic Mauriello

Trumpets

Sam Oates Joel Reaves JR Frazier Jake McTee Austin Marlar Trey McGee

Rhythm

Cy Feagin - Guitar Joey Farkas - Piano Keagan Hall - Bass Sam Frazier - Drums Maddy Allen – Vibes

Special thanks to:

Joanne Easley (Band Booster Jazz Chair)

Program

Like Bebop

By Tony Garcia

A Song for Sarah

By Sammy Nestico and Sarah Vaughan

Fiesta Bahia

By Victor Lopez

Sing, Sang, Sung

By Gordon Goodwin

The Promise

By Tom Kubis

Early Autumn

By Ralph Burns, Woody Herman, Johnny Mercer; Arr. Tom Kubis

Blue Skies

By Irving Berlin; Arr. Roger Holmes

Take the A Train

By Billy Strahorn; Arr. Gordon Goodwin

West Coast Blues

By Wes Montgomery; Arr. Kris Berg

Who Me

By Frank Foster; Arr. Jeff Bunnell

Body & Soul

By Johnny Green; Arr. Gordon Goodwin

Recorda Me

By Joe Henderson; Arr. Kris Berg

The Cat

By Dave Siebels

The Texas Instruments Jazz Band

Both Bands

-ovejoy Jazz Band