Sean Jones

Sean played lead trumpet for 6 years with the Lincoln Center Jazz Orchestra under Wynton Marsalis. He also spent several years as a member of the SFJAZZ Collective.

Sean has been prominently featured with many artists, recording and/or performing with many major figures in jazz, including Illinois Jacquet, Jimmy Heath, Frank Foster, Nancy Wilson, Dianne Reeves, Gerald Wilson and Marcus Miller. Sean was selected by Miller, Herbie Hancock and Wayne Shorter for their Tribute to Miles tour in 2011.

Sean is also an internationally recognized educator. He was recently named the Richard and Elizabeth Case Chair of Jazz at John Hopkins University's Peabody Institute in Baltimore. Before coming to Peabody, Sean served as the Chair of the Brass Department at the Berklee College of Music in Boston.

The Texas Instruments Jazz Band

The Texas Instruments Jazz Band is a non-profit organization chartered through the Texins Association at TI. Members consist of current, former, and retired TI employees supplemented with a few guests as needed. The band was formed in 1986 after an ad was placed in the TI monthly newspaper seeking jazz musicians. Keep up with the band by joining the email list from their web page or follow them on Facebook.

The band has hosted many world-class musicians over the decades including Clark Terry, Phil Woods, John Pizzarelli, Kurt Elling, Eric Marienthal, Wayne Bergeron, Randy Brecker, Delfeayo Marsalis, Frank Mantooth, Blue Lou Marini, and Tom Bones Malone.

After 33.3 years, 326 concerts, and 41 guest artists, the band will undergo an organization and name change. Come see the debut of the **Texins Jazz Band** on January 30, 2020 at the MPAC with the incredible James Morrison from Australia.

<u>www.enerjazz.com/jazz</u> (join our email list here) <u>www.facebook.com/TIJazzBand</u> (follow us) contact: Paul Westbrook, paul@enerjazz.com

GDYO Jazz Orchestra

Founded in 1972, the Greater Dallas Youth Orchestra is a non-profit organization dedicated to providing music education and performance opportunities that foster musical excellence, cultivate learning, encourage creativity, inspire self-motivation, and develop social skills. GDYO has grown from a single orchestra of 35 members to a program of over 465 talented musicians, ages 6 to 18. Ensembles include the flagship ensemble: Greater Dallas Youth Orchestra, Philharmonic, Sinfonietta, Dallas String Ensemble, Young Performers Orchestra, Wind Symphony, Flute Choir, a Jazz Combo and the GDYO Jazz Orchestra. GDYO offers many enrichment opportunities in addition to the high quality ensemble training, including a partnership with the DSO Young Strings program, engagement programming with DISD, and the Share the Magic program, which offers hundreds of complimentary tickets to concerts at the Morton H. Meyerson Symphony Center each season.

For more than 47 years, Greater Dallas Youth Orchestra has provided wholesome, challenging opportunities for this special group of young musicians who, in turn, enrich the cultural life of our city and carry the cultural riches of Dallas wherever they travel.

GDYO 3630 Harry Hines Boulevard, Dallas, Texas 75219 P: 214.528.7747 E: info@gdyo.org W: www.gdyo.org



with



and the



McKinney Performing Arts Center Sunday, November 10, 2019

www.enerjazz.com/jazz

TI Jazz Band

1GDYO Jazz

Director Kris Berg - B.M./M.M. from UNT in Jazz Studies

Saxes

Paul Westbrook (President) - B.S. Mechanical Engineering

Alejandro Vera - M.S. Electrical Engineering

Gerry Burnham - Ph.D. Electrical Engineering

Tom Hilbun - B.S. Chemical Engineering

Cameron Matson – B.S. in Electrical Engr and Math;

B.A. in Music

Trombones

Bryan Campbell - MBA (MIS)

Ken Kunz - Guest sub

Harold Davis (Treasurer) - B.S. Electrical Engineering

Don Myers - B.A. Communications

Trumpets

Rob Jonas - Guest Member

Brenton Wolfe - Guest sub

Fred Marinko - Owner of Graytex Papers

Dennis Doane - Distinguished Member TI Tech Staff

Rhythm

Bill Sallee (bass) – M.S. Electrical Engineering

Terry Bartlett (guitar) - M.S. Electrical Engineering

Mark Noethen (piano) - M.S. in Optical Engineering

Evan Schrock (drums) - B.S Electrical Engineering

Hope Archer (drums) – M.S. Occl. Safety and Health

Vocalist

Nicole Bernard - B.S. Advertising - Business

Saxes

Ruby Freis (alto)

Owen Gerth (alto)

Ernie Wang (tenor)

Brendan Quiggle (tenor)

Matthew Assis (bari)

Trombones

Kyle Easley

Joey Lopez

Dominic Mauriello

Carlos Urbina

Trumpets

Parker Edwards

Craig Schroeder

Preston Montegudo

Caleb Speed

Rhythm

Kenny Haddox (Bass)

Rachel Kondrat (Guitar)

Rafael Escalera (Piano)

Aaron Goins (Drums)

GDYO Artistic Staff

Richard Giangiulio, Music Director and Greater Dallas Youth Orchestra Conductor

Jeremy Kondrat, Wind Symphony Conductor

James Frank, Philharmonic and Sinfonietta Conductor

Susan Younghans, Dallas String Ensemble and Young Performers Orchestra Conductor

Dr. Priscilla Holt, Flute Choir Conductor

Kris Berg, Director of GDYO Jazz and Jazz Orchestra Conductor

Dr. Alex Fraile, Jazz Combo Conductor

GDYO Administrative Staff

Cathy Hernandez. Executive Director

Yurie Iwasaki, General Manager/Librarian

Patrick Herring, Operations Manager

Ashley Cox, Community Engagement Coordinator

Tyler Primeaux & Brianna Hill, Orchestra Managers

Program (to be selected from)

Joshua

By Victor Feldman; Arr. Mark Taylor

Oclupaca

By Duke Ellington; Arr. Michael Phillip Mossman

At Water's Edge

By Kris Berg

The French Connection

By Don Ellis; Arr. Mike Tomaro

Blue Skies

By Irving Berlin; Arr. Roger Holmes

Little Jazz

By Buster Harding; Arr. Mike Tomaro

The Ambitious Violet

By Sean Jones; Arr. John Clayton

Sulphur Affect

By Kris Berg

All the Things You Are (small group)

By Jerome Kern and Oscar Hammerstein II

Three and One

By Thad Jones

Blues for Matt B

By Sean Jones; Arr. Kris Berg

Of Mars and Venus

By Sean Jones

There Will Probably Never Be

By Harry Warren and Mack Gordon; Arr. Tom Kubis

Sound Tech: Jeff Huston; Photographer: Joyce Sanders

Sean Jones is a Yamaha artist.

Sean Jones booking: Unlimited Myles, Inc., 6 Imaginary Place, Aberdeen, New Jersey, 07747



Jazz

Orchestra